

Pape Norbert

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Personal Profile

Norbert Pape is a transdisciplinary artist working across the fields of dance, choreography, media art and mathematics. Since 2006, he has been working internationally as a dancer, choreographer, pedagogue, and more recently as a media artist and creative coder. 2022, He obtained M.Sc. in Mathematics, with specialization in mathematical logic and theoretical computer science. He is currently invested in the interplay of Art, Science and Technology, with a particular interest for human-machine interaction. Since 2021, he has been exploring the potential of Extended Reality for dance and choreography.

Education

KU Leuven

M.Sc. in Mathematics (2022)

Freie Universität

B.Sc. in Mathematics (2020)

Justus Liebig Universität

M.A. in Choreography and Performance (2015)

Hochschule für Musik und Darstellende Kunst

Diplom in Classical and Contemporary Dance (2008)

Work Experience

Dancer, Choreographer, Media artist

- See the [news sections](#) of the personal website for detailed information of events of the past 12 months, and the following pages with a list of tour dates of the works he has been dancing in.
- Currently developing an XR app commissioned by the [HFT Stuttgart](#).
- September 2024 - April 2025: Exhibition of [Touching Clouds](#) at the [Julia Stoschek Foundation Berlin](#) in the frame of the exhibition [After Images](#).
- June 2024 Coding and choreography for [I Like the Digital but does it like me?](#), a project by [Jens Heitjohann and Julia Krause](#).
- April 26 2024: Lecture performance on noise and CGIs in the frame of [REALTIME AFFAIRS](#).
- March 2024: Premiere of the choreographic installation "[Dream Stones](#)" at the [Moovy Dance Film Festival Köln](#).
- 2019- March 2024: Creation and performance with [Mette Ingvarstsen](#) of [Moving in Concert](#) with ongoing tour throughout Belgium, France, Netherlands, Sweden, Germany, Spain, Denmark, Finland and USA.
- 2016- January 2024: Creation and performance with [Noé Soulier](#) of [Faits et Gestes](#) with ongoing tour throughout Europe.
- June 2023 - January 2024: Premiere of the choreographic object "[Digit\(al\) - on touching Clouds](#)" at the Moovy Dance Film Festival Köln with consecutive presentation at the [New Now Festival](#), [Temps d'Images Tanzhaus NRW](#), [Symposium der GtF](#), and more.
- February 2023: Premiere of "[O#2](#)" with students of the Hochschule für Musik und Darstellende Kunst Frankfurt am Main.
- September 2021: Premiere of "[O](#)" at the [Hamburger Bahnhof](#).
- Oct. 2018: Choreography for "[David Et Jonathas](#)" at the St. Elizabeth Kirche (Berlin).
- His work has been presented in museums and venues such as [Theater im Depot Dortmund](#), [Mousonturm Frankfurt](#), [Frankfurt LAB](#), [Schwankhalle Bremen](#), [PACT Zollverein](#), [Festspielhaus Sankt Poelten](#), [Theater Altenburg-Gera](#), [Elizabeth-Kirche Berlin](#). 2019 / [Moving in Concert / Tänzer /](#)
- 2017-2023: Creation and performance with [Mette Ingvarstsen](#) of [to come \(extended\)](#) with performance at the [Volksbühne Berlin](#) ongoing tour throughout Europe, USA and East Asia.
- 2015-2019: Creation and performance with [Mette Ingvarstsen](#) of [7 Pleasures](#) with performance at the [HAU and Volksbühne](#) and tour throughout Europe, USA and East Asia.
- 2006 - today: Numerous further collaborations with internationally acclaimed choreographers such as [Noé Soulier](#), [William Forsythe](#), [Nancy Stark Smith](#), [Antje Pfundtner](#), [Jan Ritsema](#), [Bojana Cvejic](#) and [Dieter Heitkamp](#).

Coding and art

- June 2024: Working as choreographer and coder for the [new Mixed reality creation](#) of Jens Heitjohann and Julia Krause, shown at Uferstudios and Theater im Depot Dortmund.
- May 2024: Working as choreographer and coder for the project "held in Humans II" in the frame of the EU project [ACuTe](#) at the [Akademie für Theater und Digitalität](#).
- Juli 2023: Robotics development for Simon Speiser's light sculpture [La Vision del Monte](#).
- Mai 2023: XR piece: [Digit\(al\) - on touching clouds](#). Premiere at the Moovy Filmfestival Köln, further presentation in the frame of the New Now festival
- Ongoing collaboration with the Berlin based artist duo [OBLIQUE SENSATIONS](#) on VR-related theater projects

Recent Stipends and residencies

- May 2024 Research residency at the [Akademie für Theater und Digitalität Dortmund](#).
- Dec. 23 - Feb. 24: "Dancing Bots", [Recherche Stipendium, Fonds DAKU](#)
- March 2024: Residency at BUDA, Kortijk with Hanako Hayakawa for her new dance creation "Lurker"
- 2023, "XR Schnittstelle zur Darstellenden Kunst", 3 months research grant, [FONDS DAKU](#)
- 2022, 6 week VR residency [Beyond Gravity, Dortmund](#)
- 2022, "On Repair and Gathering", two months research grant, [FONDS DAKU](#)
- 2021, "Gruppen, Ringe, Körper", 3 months research grant, [FONDS DAKU](#)
- 2021, "Neue Volkstänze", 2 months research grant, [NPN Stepping Out](#)

Lectures, Symposiums and Conferences

- April 2024, Lecture on Embodiment and XR in the frame of [REALTIME AFFAIRS](#), a series by the UdK and Dock11
- March 2024, Work in Progress presentation of Dream Stones at the [Institute for Cultural Inquiry Berlin](#)
- October 2023, Lecture Performance: Virtu(re)al bodies at the Symposium of the Gesellschaft für Tanzforschung
- Participation in the [Artist Summit](#) at the [PACT Zollverein](#) in the frame of the [Tanzplattform 2018](#).
- 2016, Lecture on Dance Pedagogy in the frame of [The Future of education](#), Firenze, Italy

Cultural activist

- 2021 - today: He founded [International Agency for Space Affairs \(IASA\)](#), a transdisciplinary agency which claims space for life. It recruits experts in space exploration to support the development and dissemination of knowledge, cultural practices and technologies that benefit life on Earth.
- 2017 - today: He has been offering regular dance and math courses at the [Neue Nachbarschaft Moabit](#) and [Strand Tegelsee - Zentrum für Erholung und Kultur](#), in particular for children and teenagers with migration background.
- Since 2014: Active member of [Performing Arts Forum](#), a place for professional and not-yet professional practitioners and activists in the field of performing arts, visual art, literature, music, new media and internet, theory and cultural production, and scientists who seek to research and determine their own conditions of work.
- Co-founder (2009) and member of the board of [ID Frankfurt e.V.](#) (until 2015), an association of freelance choreographers aiming at fostering the development of contemporary dance in Frankfurt am Main and region. Close collaboration with local and regional private and public funding bodies and cultural institutions. In 2021, the association received the prestigious [Binding Kulturpreis](#)

Pedagogy

- August 2024: Workshopleitung im Rahmen von [New Talents Ruhr](#)
- Sommersemester 2024: VR and Dance workshop at the [Kunsthochschule für Medien Köln](#).
- Sommersemester 2024: VR and Dance seminar for Master students in Architecture at the [Hochschule für Technik Stuttgart](#). (Lehrauftrag)
- Dance seminar for Master students in Math pedagogy at the Technische Universität München.
- Worked for a 5 year pilot program in developing educational programs based on the arts in schools in Frankfurt am Main. Funded by the [ALTANA Kulturstiftung](#) and supported by the Forsythe Company.

Publications

(2024) "Virtu(re)al bodies"

Article in the Tagungsband of the [Virtual Ecologies – Digitalitäten und Ökologien im Tanz](#), Transcript Verlag.

(2017) "Une autoréflexivité qui suscite le questionnement" Interview avec Norbert

Pape, danseur contemporain

Allemagne d'aujourd'hui 2017/2, Interviewed by Jean-Louis Georget, retrievable [here](#)

(2016) "Using Low Cost Audio-Visual Recording Equipment for Task-Oriented Approaches to Choreography and Dance with Adolescents

Conference proceedings of "The Future of Education", Firenze, Italy, [download](#)

(2016) "Dear colleagues and friends"

edited by Bojana Cvejić, Bojana Kunst, and Stefan Hölscher, published by TkH, Journal for Performing Arts Theory, No. 23, Belgrade [download](#)